

Le long du quai

Choeur à quatre voix mixtes

Poésie de
S. Prud'homme

Musique de
Maurice Vaute

Andantino (♩ = 72)

Soprano
Le long du quai, les grands vais-seaux Que la

Mezzo-soprano
a

Tenor
a

Basse
a

Detailed description: This block contains the first four measures of the musical score. It features four vocal staves: Soprano, Mezzo-soprano, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Andantino' with a quarter note equal to 72 beats per minute. The Soprano part begins with a rest in the first two measures, then enters in the third measure with a melodic line. The other three parts (Mezzo-soprano, Tenor, and Bass) enter in the first measure with a similar melodic line. The lyrics 'Le long du quai, les grands vais-seaux Que la' are written under the Soprano staff. Dynamics include a piano (*p*) marking and hairpins. A fermata is placed over the final note of the Soprano line in measure 4. The letters 'a' are written below the Mezzo-soprano, Tenor, and Bass staves in the first measure.

5

hou-le_in-cli-ne_en si - len - ce Ne pren-nent pas garde_ aux ber-ceaux Que la main des

Detailed description: This block contains the next four measures of the musical score, starting at measure 5. The vocal parts continue their melodic lines. The lyrics 'hou-le_in-cli-ne_en si - len - ce Ne pren-nent pas garde_ aux ber-ceaux Que la main des' are written under the Soprano staff. The music includes a 3/4 time signature change in measure 6 and a triplet of eighth notes in measure 7. Dynamics include a piano (*p*) marking and hairpins. A fermata is placed over the final note of the Soprano line in measure 8.

9 *mf* *Poco accel.* *Poco più mosso* ³

fem - mes ba - lan - ce

Mais vien - dra le

Mais vien - dra le jour des a - dieux Car

Que la main des fem - mes ba - lan - ce

12

jour des a - dieux Car il faut que les fem - mes pleu - rent Et que les

Mais vien - dra le jour des a - dieux Car il faut que les fem - mes

il faut que les fem - mes pleu - rent Et que les hom - mes, cu - rieux, Ten -

Mais vien - dra le jour des a - dieux Car il faut que les

15

hom-mes, cu-rieux, Ten - tent les ho - ri - zons qui leur -
 pleu - rent Et que les hom-mes, cu-rieux, Ten - tent les ho - ri - zons qui
 tent les ho - ri - zons qui leur - rent qui leur -
 fem - mes pleu - rent Et que les hom-mes, cu - rieux, Ten - tent

18 *Poco rit.* *Primo tempo*

rent Et ce jour-là, les grands vais-
 leur - rent *pp*
 rent *pp*
 les ho - ri - zons qui leur - rent *pp*

22

seaux Fu - yant le port qui di - mi - nue Sen - tent leur mas - se re - te -

25

mf *rall.* *lento*

nue Par l'a - me des lon - tains ber - ceaux. Sen - tent leur mas - se re - te - nue Par l'a - me des lon - tains ber - ceaux.