

Contrabass

Triptyque

1. Dialogue

pour orchestre à cordes et clavecin

Maurice Vaute

Allegro vivo ♩ = 152

mf *mf* 3 *mf*

11 *p* 2 *f* pizz

22 **A** arco *f* 3 *p*

32 **B** 4 *f* **C** 8 *f*

50 4 *pp*

61 **D** 4 *f* pizz arco *p* *p*

73 **E** 9 *f* pizz **F** *p* arco

89 *mf*

97 *cresc.* 2 *ff* 2 **G** *molto rit.*

108 **A** tempo *p* 3 2

120 *f*

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2

128 **H** **I**

157

163 **J** rit. A tempo **I**

170 **I** **J** **K**

183 **I** **J** **K** pizz arco **I**

194 **K**

201 **I** **J** **K**

1 Andante ♩ = 66 2. Evasion

8 **I** **J** **K** enlever la sourd.

15 Poco più vivo ♩ = 72 **A**

27 **B** **I** **J** **K** **L** pizz.

44 **I** **J** **K** **L** arco

50 *pizz.* *rit.*

55 **C** **Tempo secundo** ♩ = 72
 20 *con sord. arco*

88 *senza sord.*

101 **E**

112 *arco*

124 **Più vivo**

Tempo secundo ♩ = 72
 129 **F**

136

145

3. Matins

1 **Allegro giocoso** ♩ = 116
 8 **A** 3

21 **B** *pizz.* 6

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4

44 arco

6

f *mf*

Detailed description: This staff contains measures 44 to 56. It begins with a dynamic of *f* and the instruction 'arco'. After a few measures, there is a 6-measure rest. The piece then resumes with a dynamic of *mf* and features a series of sixteenth-note runs.

57 **C**

mf *f* **D** 2 pizz. 2

Detailed description: This staff contains measures 57 to 70. It starts with a dynamic of *mf* and a boxed letter 'C'. The music features a series of eighth notes. A 2-measure rest is followed by a dynamic of *f* and a boxed letter 'D'. The staff concludes with a 2-measure rest and the instruction 'pizz.'.

71

3

Detailed description: This staff contains measures 71 to 82. It begins with a 3-measure rest, followed by a series of eighth notes and a final quarter note.

83 **E** arco

7 **F** *f*

Detailed description: This staff contains measures 83 to 99. It starts with a boxed letter 'E' and the instruction 'arco'. After a few measures, there is a 7-measure rest. The piece then resumes with a dynamic of *f* and a boxed letter 'F'.

100

2 *f* 3 **G**

Detailed description: This staff contains measures 100 to 112. It begins with a 2-measure rest, followed by a dynamic of *f*. The staff concludes with a 3-measure rest and a boxed letter 'G'.

113 pizz.

mf 12 **H** 2 arco *f*

Detailed description: This staff contains measures 113 to 133. It starts with a dynamic of *mf* and the instruction 'pizz.'. After a series of sixteenth-note runs, there is a 12-measure rest. The piece then resumes with a dynamic of *f*, a boxed letter 'H', and the instruction 'arco'.

134

4 *p*

Detailed description: This staff contains measures 134 to 147. It begins with a 4-measure rest, followed by a series of eighth notes. The staff concludes with a dynamic of *p*.

148 **I**

f 4

Detailed description: This staff contains measures 148 to 158. It starts with a dynamic of *f* and a boxed letter 'I'. The staff concludes with a 4-measure rest.

159

4 2 *ff*

Detailed description: This staff contains measures 159 to 168. It begins with a 4-measure rest, followed by a dynamic of *ff*. The staff concludes with a 2-measure rest.